

4-2-87



Who Pays?

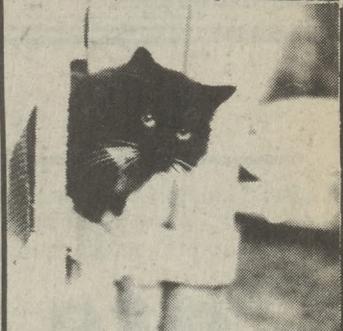
See page 2

LAVC Jazz Concert

Today — 11 am
Monarch Hall

Unsolved Problems

See page 3



Valley Star

Los Angeles Valley College

Thursday, April 2, 1987

Vol. 38, No. 21

Governor vetos bill, CCs in dire straits

By BLANCA L. ADAJIAN
Editor in Chief

Governor George Deukmejian has once again vetoed a bill which would bring much needed relief to California's community colleges.

Senate Bill 137 authored by State Senator Barry Keene, D-Vallejo would have restored money for the community colleges, urban school districts with poor populations and rural districts with student transportation problems.

Deukmejian vetoed a bill last year which essentially contained the same sort of provisions in it. At the time, he stated that he did it because he felt the Legislature should provide the aid to the community colleges by tapping what he (the Governor) felt was a surplus in the Public Employees' Retirement System (PERS).

The California State Employees Association (CSEA) called it an attempted raid on government employee pension funds by the Governor.

Keene has accused Deukmejian of using this bill as a political ploy because "the money is there and he

knows it. It's a case of sheer stubbornness because we won't let him raid the public retirement funds."

Deukmejian has for a long time wanted to be able to use the retirement funds for public education.

When Deukmejian vetoed the Keene bill he stated, "the Legislature gives a higher priority to the complaints voiced by the CSEA than it does to funding education."

Despite the growth in enrollment in the LACCD, the Governor's lack of support continues to haunt the district.

In the past, due to enrollment declines, the district had been entitled to participate in the Governor's "stabilization fund" which provided monies for districts which were suffering enrollment declines.

Conversely, when enrollment grew, the District was entitled to participate in the State's "growth" fund. This fund, however, has a "capped" growth at 1.2 percent.

Last year, the LACCD suffered doubly when the Governor vetoed his own stabilization money in a fight with the Legislature over use of PERS retirement funds and at the same time the growth cap remained

in effect.

The loss of stabilization funds, the growth cap and reduced lottery income all contributed to the reduction in the projected income of the District for 1986-87 leaving it about \$9 million short.

In mid-January the Governor disclosed his 1987-1988 budget. To begin with, he eliminated the stabilization fund, made a lowered lottery allowance and included only a half-year of cost of living allowance (COLA).

The District's projected budget had been based on a higher lottery income, stabilization funds and a full year of cost of living allowance. The District claims that it was these reductions which caused them to send out the 69 "March 15 layoff letters."

Senator Keene stated that he would make every effort to seek a legislative override on the Governor's veto.

Democrats, who have majorities of less than two-thirds in both houses, have never succeeded in overriding a veto by the Republican governor. An override requires two-thirds votes.

Palm Springs warns students

By DANNY SCHUMACHER
Sports Editor

Students who plan on visiting Palm Springs during Spring break should beware. The popular resort is implementing a new "get tough" policy aimed at keeping the peace and avoiding the student/police clashes which marred the 1986 holiday.

"Palm Springs is a great place to enjoy the sun and relax, so it's always been popular with college kids on Spring break," said Palm Springs Mayor Frank Bogert. "We're glad to see the well-behaved students, but we're not going to let a few rowdies ruin the peace for everyone else."

During Spring break, the city will be doubling the number of police

officers and will be adding a complement of California Highway Patrolmen (CHP). Alcohol, drug, and overnight camping regulations will be strictly enforced.

"We're not going to have a repeat of last Easter," said Police Chief Tom Kendra.

The city is beginning an intense public information campaign this month to make sure that students get the word. Major California colleges, universities and high schools are being sent news releases and a brochure explaining city regulations.

Local hotels are also receiving the brochures to make sure that students who visit are aware of how strictly the local rules will be enforced.

Students who visit Palm Springs

will be arrested for being intoxicated or under the influence of drugs; driving while intoxicated; being a minor in possession of alcohol; possessing narcotics, and having an open container of alcohol in public (including parks, sidewalks, Indian Canyons, Palm Canyon Drive and all public rights of way).

Local police officers will also incarcerate visitors for resisting or interfering with arresting officers; battery, assault, assault with a deadly weapon, carrying concealed weapons, throwing objects at vehicles, reckless driving, indecent exposure, disturbing the peace, trespassing, and failure to disperse.

A 10 p.m. curfew will be enforced every night of the week for those who are under the age of 18, and sleeping in vehicles is prohibited by local ordinance.

Cat problem still ignored

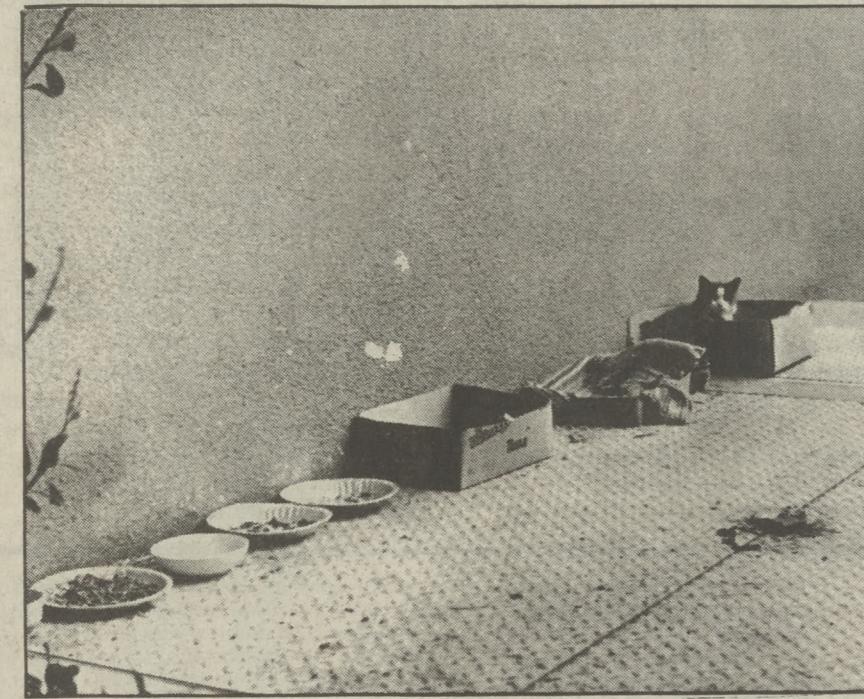
Part one of a two part series

By VERGIE PAPALEXIS
Staff Writer

The increased population of cats currently living on campus poses a possible health hazard to students.

Dr. Eric Hughes, head of the Disease Investigation Office of the Los Angeles County Veterinarians, said there are four diseases transmissible from cats to humans. He cited Ringworm, a fungus infection transferred by direct skin contact; Taxoplasmosis, contracted from cat feces generally found in litter boxes, which has appeared in pregnant women and can cause birth defects in the fetus.

"And Bubonic Plague," said Hughes, "can be transmitted to cats from the fleas of dead ground squirrels. The fleas leave the dead squirrel, and go to the cats who are involved in the cycle of transmitting it to people. There is also the rarer virus Murine Typhus."



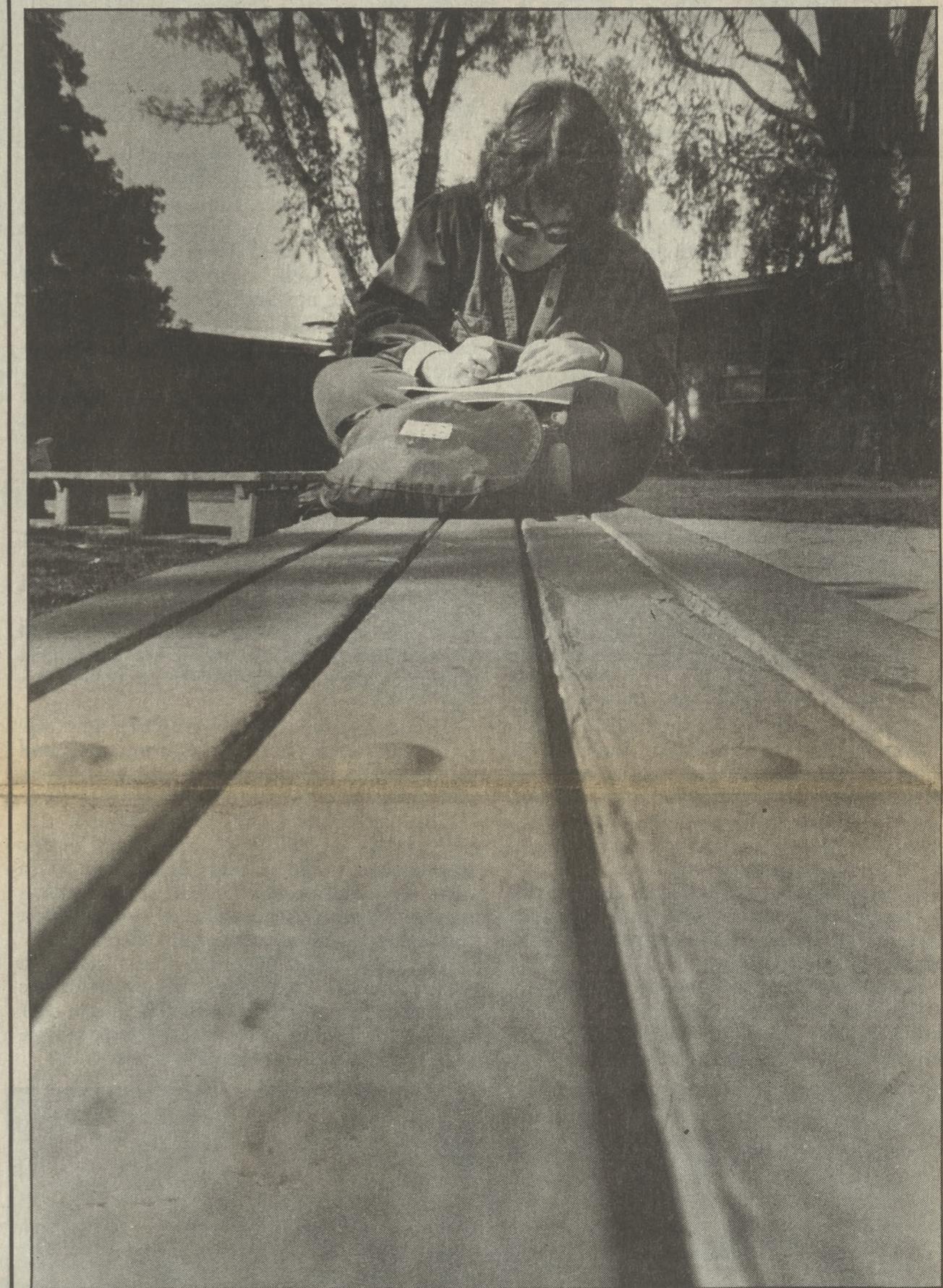
BOB CROSBY / Valley Star

A cat very much at home at one of the feeding stations located around the Chemistry and Physics buildings. An unofficial count late last Friday afternoon placed the number of stations at twenty-two.

Entomologist Gail Van Gordon of Vectorborne Disease Surveillance, a division of the Los Angeles County Environmental Health Department, said of Murine Typhus: "The high flea population carried by opossums and feral cats

is of great concern. There have been seven reported cases in Los Angeles County in the last six months. It does not occur from the flea bites," she explained, "but from the fleas' fecal droppings. They enter the

(Continued on page 3)

JOE BINOYA / Valley Star
As the weather grows warmer, more Valley students are taking to the outdoors. Sharon Seider sits and studies outside the planetarium before her class.

Kerschner Commission proposes new community college system, lobby fees

By JESSE LEVINE
Staff Writer

Two proposals are currently being considered by California's community colleges which offer hope that better days may lie just ahead for the system and its 1.4 million student body.

Recently, the state mandated Kerschner Commission, reviewing a master plan for higher education as it applies to the network of 104 community colleges, voted to create a state Board of Governors to head this group of schools.

Under the proposal, the community colleges would keep their local Boards of Trustees and the proposed agency would consult with local districts on important issues.

The other proposed measure which came from the California Student's Association for Community Colleges, deals with the creation of a mandatory \$10.00 fee to finance local campus activities.

Out of that amount, \$2.50 would go for lobbying activities in Sacramento by the students, \$5.00 would finance local campus activities and the remaining \$2.50

would cover regional activities.

Dr. Edwin Young, Vice President of Academic Affairs at Valley College, said that he feels both proposals have merit. However, Young declared that he couldn't support either proposal at least until he had more information on both measures.

Young believes that the creation of a state board results in more questions than answers. One of the more important questions, he said, deals with the uncertainty of the power of the individual Boards of Trustees.

If the proposal doesn't clarify the extent of local power, Young believes it only creates a power shift from the state legislature to the state board.

As far as the lobbying proposal is concerned, Young is uncomfortable with the fact that it calls for a mandatory fee.

He believes a lobbying effort is needed but the students should be strongly motivated to pay for a voluntary fee. Young feels that no one should be excluded from college on the basis of paying the fee.

He also explained that the

measure must spell out exactly how the money would be used. The students should have some sense of how their money would be spent.

Young said that collecting the money, and then determining how it would be used, is wrong.

The unification plan, which must be approved by the legislature before it could take effect, would supply some needed flexibility for local districts according to George David Keiffer, a commission member. He said, "much of what is done now must be done through statute and regulation. That is very inflexible."

Another proponent, Gus Guichard, Executive Vice Chancellor of the Board of Governors Chancellor's office, believes it would create a more orderly process for obtaining funds and for getting direction in the area of academic affairs.

The proposals will be included in a report which the commission is scheduled to adopt in June. It will then be presented to a joint legislative committee in July, it can still be modified at any of the steps along the way.

STAR EDITORIAL**Cats cause conflict**

Valley College has a problem that everyone on campus has come face to face with at some time while cruising the campus. The fact is, it's there for all to see, but because it has such an appealing, non-threatening and innocent appearance, many on campus fail to perceive it as being a problem.

To be blunt, this problem can be named in a single four-letter word: Cats.

In response to the growing cat population, at Valley, Campus Police Captain John J. Wolf said "It's like trying to go upstream without a paddle. It just keeps coming at you."

The problem involves more than the cats and the diseases that unvaccinated felines can spread among themselves and humans, which include rabies and panleukopenia (distemper). It encompasses a plethora of related factors which their presence on campus brings to the fore. Primarily, they include the following—

- People get the idea that Valley provides a perfect environment for these animals, so some irresponsible owners have released unwanted pets onto the campus. Oft times these cats have been pregnant females.

• The mature cats that reside on campus are both male and female. Consequently, the feline population continues to proliferate unchecked.

• The presence of cats on the campus has had a tendency to bring out the worst of human behavior from some individuals in spite of what are probably the best of intentions.

Adoptive caretakers have resorted to vandalism on campus in order to provide protective living areas under the buildings for the felines. Evidence of such vandalism is readily visible around the chemistry, physics and humanities buildings, and the Journalism Building.

As a result of the budget cuts, the manpower and money to repair the damages are more difficult to muster. The vandalism includes the cutting up, kicking in and tearing away of special rat-resistant screens, and the unbolted, prying loose and removal of the heavy metal grates that cover the maintenance access openings which lead under the buildings.

• The establishment of numerous feeding stations around the campus, with food in various stages of rot, creates a situation that is both unsightly and unhealthful.

• Yet another problem concerns the liability of the Los Angeles Community College District in the event of potential lawsuits resulting from a cat bites or scratches. The

fund that is provided out of the overall budget for such purposes could be substantially depleted if such a claim were filed and determined to be legally valid.

• Lastly are the catastrophes, the miseries and injuries suffered by these poor animals. Cats have fallen down into the heat and maintenance tunnels located under the buildings and, because they were unable to escape, starved to death.

Some have been trapped in the ventilation shafts and have been discovered and removed only when the stench of their death alerted maintenance personnel.

Most disturbing are the deaths of kittens from drowning or pneumonia that result from watering that is done to maintain the greenery on campus.

These problems can and should be addressed, and solutions are available.

The campus police can take action in a number of ways. First, they can stop people from feeding the cats. There is a penal code which covers areas regarding actions that create a public nuisance. Prosecuting anyone who has perpetrated an act of vandalism on campus should deter future incidents of this nature.

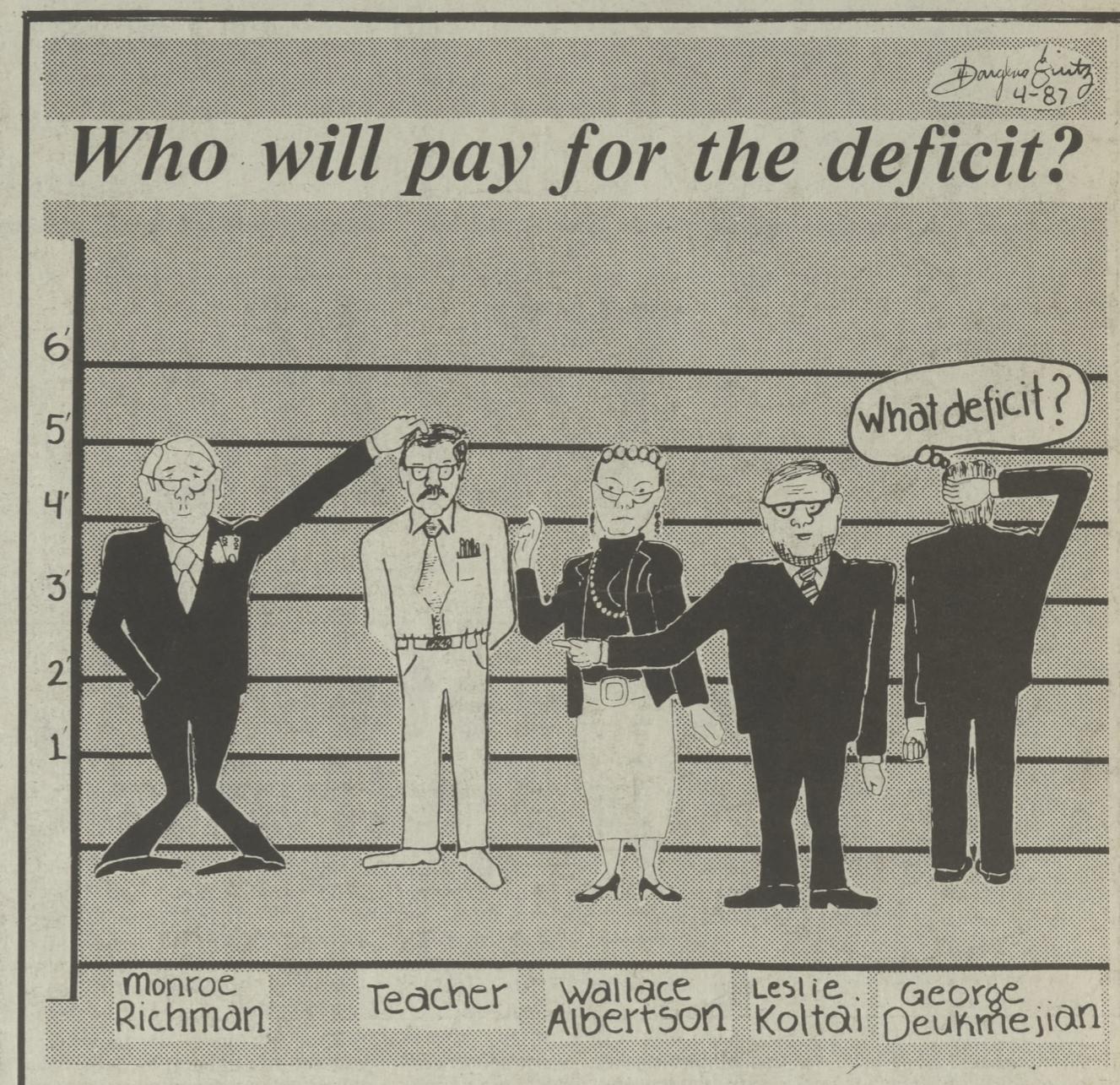
The posting and enforcing of section 597s of the Penal Code, which states "Abandoning any animal is punishable by fine and imprisonment," could be immediately implemented, since campus security has the authority and jurisdiction to do so.

James T. Connelly, Supervisor of the East Valley Department of Animal Regulation, expressed the department's willingness to assist Valley College in its efforts to solve this problem. The agency would instruct and assist in the safe removal of the cats from the campus and offer them for adoption to interested parties.

This is possible because they are not feral (wild) cats. Some, in fact, are former pets, and all have had daily exposure and encounters with those who populate our campus.

The one obstacle that would hamper this proposal as a possible solution would be the reluctance of Valley College administrators to offer an invitation for the help of the Department of Animal Regulation. Without such a request they will not come onto the campus.

This problem is one that merits attention and resolution. And unless the plight of the campus cats is addressed sometime in the near future, the problems are not likely to abate, rather they will get much worse.

**Deukmejian vetos relief bill**

By BLANCA L. ADAJIAN
Editor in Chief

By vetoing Senate Bill 137, Governor Deukmejian has once again displayed his insensitivity to and for people who need the community college system.

The Horatio Alger fixation of the Governor's which focuses on the "I've worked hard for what I have and everyone else can do the same, by God!" attitude shows his ultra conservative view of the world.

This attitude is highly intolerant of anyone that might have needs that are different from his. On the other hand, there is the distinct possibility that hiszorizon has not even considered this whole issue on the level of dealing with real people and is instead only concerned with the political benefits that can be gained from this issue.

Every human being has at one time or another gone through a time

and or experience when he has needed some help. If Governor Deukmejian has been lucky enough to have been one of the few individuals who has never needed anyone else, good for him. Maybe he is the exception that proves the rule (Whatever that means.)

Just exactly who are the human beings that are affected by these, apparently, power based decisions?

Obviously some of them are faculty members and their families, many of whom were subjected to the same ordeal last year.

Others are plumbers, electricians, gardeners, janitors, painters and assorted other employees that help keep the campus operating efficiently.

And then there are the students. Who are these students? Well, we come in many different sizes, ages, ethnic groups, economic strata and we are here for as many different reasons as there are types of us.

There are the ones who need to do

their undergraduate work at a cost which is affordable; single, working parents; minorities whose only hope for higher education is through the doors of the community college; people looking for a second chance; veterans; some are here because the four year university they want to attend is impacted.

Whoever we are and whatever is the reason we are here, one fact is definitely clear—we are human beings and some thought and consideration has to be applied to this fact.

Maybe the Governor needs to be reminded of this and it is up to all of us to write to him and do just exactly that.

Write to:
Governor
George Deukmejian
State Capitol
Sacramento, CA 95814

District 'chopping list' proposed

By DOUGLAS GINTZ
Opinion Editor

The Board of Trustees has once again proposed an inane solution attempting to reduce expenditures in order to curve the escalating deficit.

Threatened with a \$10 million shortfall, the Board has opted to begin chopping, shall we say, at the bottom of the tree. This will undoubtedly leave the Board not only "out on a limb" with students, teachers, and faculty alike, but in a very shaky position with the community.

Gnawing away at the trunk, the support of the community colleges (teachers), can only produce a wobbly and unstable community college system which in turn could possibly lead to its downfall.

Budget cuts need to start taking place at the top. Many people say that it is unlikely to happen because, metaphorically speaking of course, it would be like the Board cutting off its own hand. Why not? The Board is already cutting off its own legs, its very foundation.

It would not be ludicrous to con-

template making budget cuts at the top, at the District level. I've proposed a list of possible cuts that should be made by the Board before they even consider laying off teachers. I call it my "chopping list."

1. Elimination of the Board's plush downtown office, costing tax payers over \$1 million annually. It is impractical because it is virtually inaccessible to people wishing to attend meetings due to the lack of parking, and high cost of parking fees.

2. Elimination of car phones bought with taxpayer's money which would save a minimum of \$4,500 per phone.

3. Reduction in Board members' salaries. Each trustee makes \$12,000 per year which doesn't seem all that much, unless you consider that they meet only twice a month, which would mean that they are receiving \$1,000 a month. Furthermore, we can see that they earn \$500 per session.

If a session lasted 3 hours, it would indicate that we're paying them about \$167 an hour, not including "fringe benefits."

4. A cut in Chancellor Leslie Koltai's salary including his fringe benefits is estimated at \$126,000 annually, which is a little under half of what the President of the United States earns.

These are only a few suggested cuts that could be made to help offset any "financial burden" teachers are putting on the District.

The Board of Trustees have waited long enough in acting as responsible representatives of the community colleges.

On numerous occasions they've passed the buck to Governor George Deukmejian. Although he is greatly to blame, that does not exonerate the District.

The District needs to go to Sacramento and demand change. There is no room for a complacent Board.

The District and "Duke" need to stop castrating the community colleges with their infighting.

The time for reconciliation is now! The District and State must recompense the community colleges for their past trespasses—or there will without a doubt be "hell to pay!"

Letter to the Star**Letter to Trustee Wallace Albertson in care of Star**

Wallace Albertson, President L.A. Community College Board 617 W. 7th Street Los Angeles, CA 90017

Dear Ms. Albertson:

In 1986 when your Board was first considering the matter of cutting back on the budget because of the restraints put on it by the action of the governor and the legislature, I wrote to Monroe Richman, the (then) President of the Board of Trustees, expressing my feelings about the grave mistake that I considered the Board to be making in taking the actions it proposed.

I am writing again as the proposed action in 1987 is just as great a

mistake as those contemplated last year. I suggest that you reread my letter of that time to get the full impact of my ideas.

I am fully aware of the constraints a budget, especially when it is cut below what those who have to administer and live with it believe is the minimum, put on those who have the responsibility, to say nothing of those who have to suffer what the results can do.

I worked for the County of Los Angeles for 34 years. I can only say that the plans for changing the situation as regards instructors and classified personnel in the system, in my estimation, are a serious mistake.

California, in particular, Los Angeles, has always been known for its commitment to, and excellence of, its Community College system.

I would hate to think that the Board has taken the position that the matter of money is of greater

importance than its' commitment to, and responsibility for, the students who attend the nine colleges in the system.

No one is, I'm sure, more aware of the drop in total enrollment caused by the credit fee system imposed by the governor than you are.

This, together with the budget cuts, has done more damage to the system than even an anti-education and anti-poor people man as the governor is, could have hoped for.

I can only say that I hope you and the rest of the Board have the courage to stand up to this situation, call in all the political debts that are owed to you, and prevent any further damage to the Community College system.

Sincerely yours,

Morton B. Allenstein

Student

Valley Star

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ACP All-American Honors Achieved:
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This cat carcass, which has been decaying since July, can be found in one of the building accessways under the Chemistry building. Serious health problems could arise if this dilemma is not resolved. The steel grates

which are supposed to cover the accessways have been removed to allow the cats easier entry to shelter underneath the buildings. The exact number of cats living under buildings is unknown.

JOEL ROSENBAUM / Valley Star

cats... (Continued from page 1)

blood stream through a person's scratched or broken skin."

Murine Typhus produces a high fever and a rash, leaving its victims "totally washed out." Many cases go unnoticed, she said, "because the symptoms may be treated with antibiotics."

Lieutenant Robert Pena of the Los Angeles City Department of Animal Regulations at the East Valley Shelter said that fleas from feral cats can transmit a number of diseases.

"There is always the possibility," Pena explained, "of any warm-blooded animal carrying rabies." However, Pena did not feel there was any need for special concern in that area.

Aside from health considerations, another nuisance posed by the cats on campus is the increased maintenance problem brought on by the feeding of the cats.

Gene Blossom, a gardener at Valley, said "The dishes are just left around for us to clean. The people who feed the cats never pick them up."

Marian Jackson and Goldie Goldblum have been feeding the cats daily for the past five years. They say they give two and a half hours of their time and spend approximately eight dollars a day on food.

"We bring 31 covered food plates every evening," Jackson said. "We also bring five extra cans of food. We cover approximately 16 feeding areas around the physics and chemistry areas. There are other feeding areas covered by other people. We pick up our old plates daily. There are others who leave plates

around."

There are an estimated 80 cats living on campus, yet no single person or group claims responsibility for them.

According to Blossom, the feedings lure more stray cats and wild animals to campus.

"If no one fed the cats," he said, "they would go elsewhere and we could eliminate problems of decaying leftovers which attract flies, insects and rodents, not to mention the fleas."



JOEL ROSENBAUM / Valley Star

Peering out from under the Chemistry building is one of the many cats who call Valley College their home.

(Editor's note: as of late Wednesday evening someone had gone around picking up all the cat dishes and water bowls, leaving the cat population without food or water.)

Part two will appear in next week's issue of the *Star*

NOTES FROM A.S.U.

TALENT SHOW

Due to popular demand, there will be another audition for the Comedy-Variety Talent Show. The audition will be held on Tuesday, April 21 from 2 p.m. to 6 p.m. in Monarch Hall.

Come by CC 102 to pick up an audition form. This form must be filled out to make an appointment for an audition.

This is the last audition so all those wishing to try out must attend this date. Winners of the preliminaries will be announced shortly after April 21.

CAMPUS REC ROOM

The student recreation room, located in the campus center basement, is open daily from 9:30 a.m. to 3:30 p.m.

There are video games, pool tables, vending machines and a television.

For more details, you can contact Lauri James, the rec room manager, at Ext. 420.

ASU REPS NEEDED

The A.S.U. Executive Council is looking for two representatives for organizations here on campus. The positions are Urgent Action Network for Academia Representative and Associated Students against Drunk Driving Representative (ASUADD).

For a description of the job, anyone interested can come by CC102 and see Veronica Arreguin, A.S.U. president.

TUTORS

Free tutors are being provided again this semester to all current A.S.U. members. Anyone who needs a tutor can come to CC 102, and see Brad Dybel, Commissioner of Scholastic Activities.

The bulletin board outside the ASU offices has been designated for tutors advertising their services and students who have books to sell.

Please see Kevin Stewart in CC 102 or Dr. Pauline Merry in the Student Affairs Office.

News Notes

SCHOLARSHIPS

The History, Humanities, Law and Political Science Dept. is offering \$100 and \$200 scholarships.

Applicants must have completed 50 units at LAVC by the end of the spring semester, with an overall GPA of 3.0 or higher. 12 of these units must have been within the HHPLS Dept. under at least two professors, with a GPA of at least 3.50.

The deadline for filing applications is Friday, April 3, 1987.

Students interested in these scholarships can obtain application forms in the Financial Aid Office, Campus Center, Rm. 100.

EOP&S EDITOR NEEDED

The EOP&S (Extended Opportunity Programs & Services) needs a newsletter editor for its monthly news report to students.

Interested students should contact Catherine Wright in the EOP&S Office, Cafeteria Building, Room 101B. Or call 781-1200, Ext. 432.

STUDENT TRUSTEE

Applications for LACCD Student Trustee are available in CC-100A. They must be filed no later than April 6 at 4 p.m.

For details, come to CC-100A.

TAX INFORMATION

Your local library can be one of your best sources of tax forms and reference materials.

Many libraries stock the most commonly used tax forms, instructions, and reference publications to help in completing your forms.

For assistance with any tax questions, call the IRS at 1-800-424-1040.

Free assistance in preparing Federal and State income tax returns is available through VITA, the Volunteer Income Tax Assistance program.

All VITA volunteers are trained and provide free help to low income, elderly, disabled and non-English speaking taxpayers.

To find a VITA site near you, call the IRS, toll-free, during business hours at 1-800-424-1040.

MAMMOGRAPHY SCREENING

Holy Cross Hospital will observe Cancer Awareness Week (April 6-12) by offering low cost mammography screenings throughout the months of April and May.

Mammography is a low-dose x-ray test that has proven to be highly effective in detecting breast cancer in its earliest, most treatable stage.

Participants must register first with the American Cancer Society, San Fernando Valley Chapter, at 989-5555 before a screening time can be assigned.

SPRING CONCERT

The LAVC Philharmonic Choir will combine forces with the COTA Choir for a spring concert on Sunday, April 5.

The performance will take place at 7 p.m. at the First Presbyterian Church of Granada Hills, 10400 Zelzah Ave., Northridge. Donations are \$5; students and senior citizens \$3. For details, call the Valley College Music Dept. at (818) 781-1200, Ext. 346.

VOLUNTEERS NEEDED

The American Cancer Society is launching a recruitment for volunteer drivers to take cancer patients to and from medical treatments.

For more information, call the Service Department at (818) 989-5555.

The L.A. County Probation Department is recruiting citizens who are concerned about reducing crime and rehabilitating offenders. Many opportunities are available in working with probation officers and helping out in the community.

For more details, contact Susan Turner or Teena Lambert at (213) 940-2853.

COUNSELORS

Dr. Chris Holmes, counselor from CSUN, is at LAVC every Thursday from 9 to 11:30 a.m.

A counselor from Mount St. Marys College will be at LAVC on Wednesday, April 8 from 10 a.m. to noon.

Both counselors will be in the Administration Bldg. lobby. Interested students should come by.

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Entertainment

THURSDAY, APRIL 2, 1987

Singer sparkles

By ELAINE NELSON
Staff Writer

When one comes from a musical family, it hardly comes as a surprise when that person decides to opt for a musical career herself. Such is the case of Rosita "Duchesne" Malla, full-time continental singer and part-time Valley College student.

What does come as a surprise however, is the long list of people she has entertained. From presidents to movie stars, from tycoons to international leaders, Malla has sung for them all.

A contralto, Malla has been performing since she was 17 years old. "I love to work. I never plan to retire," she said.

Malla's career started at the Roseland Ballroom in New York where she sang with a professional band. Following that, she entertained with orchestras all over New York, until she decided to try her luck in California.

"One time when I was singing at a party, the Maharajah (Prince of India) asked me to 'play' a little Beethoven. I was at a loss for words..."

Then in her thirties, Malla's first job here was at the Beverly Hilton Hotel as a singer for Jerry Rosen's orchestra.

"I told him I'd already had experience in California," she said. "He hired me right away and told me, 'From now on, you're going to work with us.'" Eventually, she started entertaining at private parties as well as presidential inaugurations, mostly with her guitarist husband of 36 years, Carlos Malla.

Over the years, Malla has entertained for many celebrities. Among them are Liza Minelli, Robert Mitchum, Barbra Streisand, John

Wayne, Marlon Brando and Eva Gabor.

"John Wayne was my favorite," she recalled. "One time I was entertaining for a private party when Mr. Wayne walked in. Every head in the room turned when that man walked in."

Malla has also entertained for every president since Harry S. Truman. Her first presidential job was when she sang for former president Dwight D. Eisenhower in the 1950s. Afterwards, word of her talent as a singer spread rapidly, and every president since has personally called on Malla to have her entertain for them.

She has had her share of interesting experiences as a singer. "One time when I was singing at a party, the Maharajah (Prince of India) asked me to 'play' a little Beethoven. I was at a loss for words, until former Mayor Sam Yorty intervened and suggested I sing the tune 'Grenada' instead," she said.

When she's not singing, Malla, an English major, likes to pursue one of her favorite interests, writing. A free-lancer, Malla belongs to the Writers' Guild in Palm Springs and has had articles published in *Women's Circle* as well as other magazines.

She is also currently taking a writing class here at Valley, called Writers' Round Table. "I've been attending Valley off and on for over five years now," she said. "I like taking classes here because it's close to where I live and the group of writers are very aware."

When she's not entertaining or writing, Malla likes to relax with her husband and children, Arnold, Bob and Linda. "Though I have worked as an entertainer all my life, I have still found time to keep a home and bring up three children as well," she said. "Age doesn't mean a thing, as long as you have the talent and can keep on growing."



EBER GUIMARAES / Valley Star

Continental singer Rosita "Duchesne" Malla delights audiences with her enthusiasm and charm.

Calendar of Events

Musical concerts

Today on campus the LAVC Jazz Ensemble will give a free concert in Monarch Hall at 11 a.m. The 18 member big band is directed by Don Nelligan.

Sunday, April 5 The LAVC Philharmonic/COTA Choir and the COTA Chamber Orchestra will be performing at the First Presbyterian Church of Granada Hills, 10400 Zelzah Ave., Northridge. Show begins at 7 p.m. A donation of \$5 for students and \$3 for Sr. Citizens will be accepted at the door. LAVC Music Professor George Attarian will conduct.

Monday, April 6 at 8 p.m. the LAVC Wind Ensemble will give a free performance in Monarch Hall. LAVC Assoc. Professor Irvin Pope will conduct.

On Tuesday, April 7 at 8 p.m. the LAVC Symphony Orchestra will present a free concert in Monarch Hall, with Professor Theodore Lynn conducting.

And on Thursday, April 9 at 11 a.m. there will be another free concert in the Music Recital Hall featuring guitarist Andrew York.

Country Scene

The Los Angeles Country Scene Festival will take place this Saturday and Sunday, April 4 & 5, at Hansen Dam Park, located at 11990 Foothill Blvd., Lake View Terrace. Included in the festival's events will be a Wild West Show with horse riding stunts and a shooting exhibition. Other highlights include square dancing demonstrations, Western entertainers Ricky Skaggs and the Gatlin Brothers, Southwestern Arts and Crafts exhibit and an International Chili Cook-off.

Admission to the Country Scene is free.

Movie Screening

There will be a free screening of the Alfred Hitchcock classic "Notorious," Thursday, April 9 at 7 p.m. at the Vagabond Theater located at 2509 Wilshire Blvd. Following the film, noted critic Donald Spoto will lecture on Hitchcock's fascination with espionage and crime. For additional information, contact the Otis/Parsons School of Design at (213) 251-0525.

One-acts demonstrate humor, sensitivity, realism

By JUDITH WAXMAN
Staff Writer

shipping clerk during the Depression.

Taking place in the shipping room of a large auto parts warehouse in Manhattan on two different Mondays, the play is a microcosm of life and has been described by Miller as a "pathetic comedy."

With its theme that man must have dreams and a direction or he will spend his life in a dreary job, "A Memory of Two Mondays" is ensemble acting at its best; its 14 characters involving and touching the audience.

Leaving its viewers thoughtful and enriched, the play is a character study, with excellent acting from the entire cast. It stars Matthew Blair as the young Arthur Miller.

The two plays were produced by David Stifel, with sets by Dale Carney and costumes by Melissa Antablin and Jennifer Michaud.

The pair of one-acts is presented Fridays and Saturdays at 8 p.m. and Sundays at 5 p.m. continuing through May 9. Call (818) 769-PLAY for reservations. The Group Repertory Theatre is located at 10900 Burbank Blvd.

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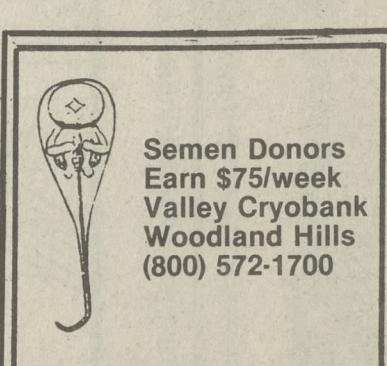
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Ingenuity drives drama to success

By CHRISTINE ZIAYA
Entertainment Editor

Honking your horn will take on a whole new meaning once you've witnessed "Mayhem at Mayfield Mall." Because with one beep of your horn, you are not only helping to destroy Tommy the Toxic Waste Monster, but you are also duly performing your responsibility as an attentive audience member.

In other words, beeping equals applauding when you are at the drive-in-drama.

No kidding, in a city that's filled with autos, and more autos, finally there is a place you can go to enjoy theatre in the comfort of your own car.

Such a production will leave the narrow-minded confused and the theatre sophisticates unfulfilled. For in a simple way this show is sending out a simple message, a warning so often made by ecologists around the world: Toxic wastes kill.

It's a unique concept and for those who are preoccupied with trends, it is a definite must. Where else can you experience such an...an experience?

Quite frankly, nowhere.

And perhaps that is why it is worth seeing, because of its downright ingenuity.

Of course, one should not expect a run-of-the-mill production at Al's National Theatre, which is inconveniently located in downtown Los Angeles. The stage set is at best primitive. The play, a social satire, is elementary. The actors, bless them, are trying.

And Tommy the Toxic Waste Monster (Jay Bright) has a mission far greater than merely entertaining us.

Such a production will leave the narrow-minded confused and the theatre sophisticates unfulfilled. For in a simple way this show is sending out a simple message, a warning so often made by ecologists around the world: Toxic wastes kill.

Yet despite its preachy tone, there is ample room for laughter here. Tommy munches each of his victims, then burps, and we can't help but chuckle. So too, the absurdity of the characters bring more than a smile to our faces.

The outlandish production style almost reminds viewers of shows put on by "The Little Rascals" so many years ago. The spirit of Spanky and Alfalfa lives on and so

does their innocent charm.

During the 10-minute intermission, don't forget to visit Al's Bar next door, not only for a drink (though it might help), but also for the true meaning of "counter-culture."

And as for Bloom, he is either a man 10 years ahead of his time, or he would have had one hell of a time at the Globe Theatre back in Shakespeare's day.

"Mayhem at Mayfield Mall," written and directed by Joel Bloom, plays Fridays, Saturdays and Sundays through April. For reservations and additional information dial (213) 625-0385. Admission is \$20 per carload; the more in the vehicle the merrier.

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Get Down in the Valley



Costumed staff of Bobby McGee's Conglomeration include: John Hyke (Sir Loin), Drew Guenett (Skoop), John Koon (Trash Compactor), Darren Shaw (Blarney Stone), Jennifer Inman (Dixie Cup), Kim Gammon (Jessica James).

Hurray for happy hour!

By KAREN BROOME
Assoc. View Editor

Around late afternoon, when you only have a few dollars in your pocket, the term "starving student" can take on a new meaning. However, there is an alternative to going hungry which can be entertaining and satisfying.

The San Fernando Valley has a high concentration of restaurants which feature "happy hours." These restaurants offer a nice spread of food for the cost of a drink, usually \$2 or less.

Here is some good advice from this experienced "happy hour" connoisseur as to where to go, when and for what.

One of my favorite spots is the 94th Aero Squadron. It is located between Roscoe and Saticoy just off Woodley. Everytime that I have visited there they have provided a very large spread of wonderfully prepared food.

Depending on the day, there could be BBQ ribs, chicken, jumbo shrimp, tacos or baron of beef. A vegetable platter with dips and Mexican style chips and salsa are always available.

The restaurant bar's atmosphere is reminiscent of World War II which is carried out by having the waitresses wear "Red Cross" uniforms.

The view from the bar is the Van Nuys Airport so customers can watch the planes take off and land. "happy hour" is every weekday from 4:30 to 7:30 p.m.

Beef'N Barrel CO at 8940 Tampa Ave. Northridge, also serves complimentary food everyday. Friday is quite busy, as roast beef sandwich's are sliced to order. Beer, wine and well drinks are \$1. "happy hour" runs from 4 to 7 p.m.

The Monterey Bay Canners Restaurant & Oyster Bar offers hors d'oeuvres everyday, including Saturday and Sunday, from 4 to 7 p.m. Drinks are \$1.75 and oysters on the half shell are 50 cents.

There are Stuart Anderson's Black Angus Restaurants located all over this city, but the one I particularly like is at 14640 Roscoe, in Panorama City.

Bear, wine and well drinks are \$1.25 and the food is always good. They serve several different appetizers in one afternoon. "happy hour" is from 4 to 6 p.m. and after 9 p.m. Wednesday, Thursday, Friday and Saturday there is dancing.

Coyotes (8930 Corbin Ave., Northridge) has recently opened where Josephina's once was. The decor is that new California look with lots of brass, mirrors, glass and wood. It has an earthy charm, however, the noise level can get quite high.

Drinks at "happy hour" are \$1.50 for well drinks, \$2.50 for call liquor and buffet is provided. There are nightly specials and upcoming events on the board as by the entrance. If you care to dance this is a good place.

Sagebrush Cantina (23527 Calabasas Road, Calabasas) can be a wild start to the evening. The country and western style bar has the majority of its tables outside, weather providing.

Monday through Friday there is a "happy hour" from 3 to 6 p.m. which includes seven hot entrees, salad and vegetables. There is not a drink special but, for the cost of one \$3 drink the food is available. Dress is casual and the place is busy.

On Sunday the Sagebrush has an outstanding brunch with ten hot dishes, seafood, and the expected brunch cold plates, for \$15.95.

Most restaurants offer some kind of "happy hour." Others to keep in mind are Victoria Station, El Torito Restaurant and Cantina, and the Jolly Roger.

For students who do not have time to cook or are looking for an inexpensive type of entertainment and nourishment, little can beat the value of "happy hour."



The 94th Aero Squadron's dispensers of "happy hour" aid are Margie Perez and Marcie Davis.

Sunday brunch

By KAREN BROOME
Assoc. View Editor

Sunday brunch is a fond tradition that often follows an adventurous weekend. It is a chance to relax, enjoy the various selections of food and be catered to.

Personally, my favorite brunch destination is the Seafood Wok Chinese Restaurant at 21800 Victory Blvd., Woodland Hills.

Armed with champagne bottles, the staff is constantly wandering the restaurant looking for an empty glass to fill. The bubbly is included with the \$9.95 buffet.

Three large tables are laced with

food. The first has the traditional breakfast offerings. It continues with an extraordinary lay out of Chinese food such as: shrimp, sweet and sour pork, and glazed duck.

If fresh fruit is more your style, the second table is for you. It has huge strawberries, watermelon, salads, cold meats, cheeses and salmon locks. This assortment is a dieters dream; tasty, fresh and low calorie.

Sweets can be found at the last table. This is the place for bagels and cream cheese, french pastries, chocolate cake, and many other high calorie teasers.

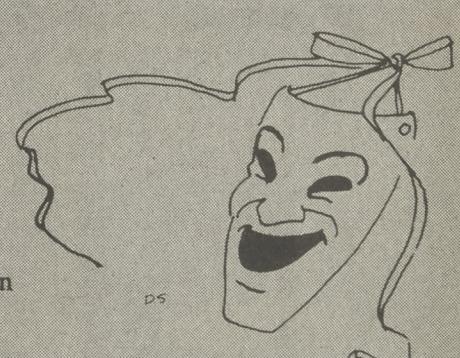
The Seafood Wok is a comfortable restaurant with great service. All the food offered at brunch is fresh and of the highest quality. I think it's a wonderful way to end the weekend.

The Third Stage, 2811 W. Magnolia Blvd., Burbank. 842-4755
Granada Theater, 10648 Balboa Blvd., Granada Hills 363-6887
Main Stage Theater, 12135 Riverside Dr., N. Hollywood 508-0786

Off-Hollywood Showcase Theater, 11373 Ventura Blvd., Studio City 760-9006
Burbank On Stage Theater, 139 N. Golden Mall, Burbank 846-9712
Night Flight Theater, 226 N. Golden Mall, Burbank 845-4640
Burbank On Stage Theater, 139 N. Golden Mall, Burbank 842-1072
En Scene Theater, 11305 Magnolia Blvd., 763-3101
Theater Exchange, 11855 Hart St., N. Hollywood 782-3140

LIVE THEATER

Back Alley Theater, 15231 Burbank Blvd., Van Nuys 780-2240
Whitefire Theater, 13500 Ventura Blvd., Sherman Oaks, 990-2324
La Connection Theater, 13442 Ventura Blvd., Sherman Oaks, 784-1868
Third Stage Theater, 2811 W. Magnolia Blvd., Burbank 660-9400
Burbank Third Stage, 2811 Magnolia Blvd., Burbank 842-4755
Whitefire Theater, 13500 Ventura Blvd., Sherman Oaks 876-8153



Actors Alley Repertory, 4334 Van Nuys Blvd., Van Nuys 986-7440
Burbank On Stage Theater, 139 N. Golden Mall, Burbank 846-9712

compiled by ALLAN CAPLAN
Staff Writer



Captivating cocktail waitress, Mary Fox, from the disco of Bobby McGee's Conglomeration.

Party places that please

By GARY WATT
Staff Writer

We've all been afflicted by it, that restless uneasy feeling that something's just not right. Doctors may describe this feeling as mild anxiety, fatigue or depression.

According to Dr. Matt Weinstein, a California psychologist, "Too much stress and workaholism causes people to become ill. The problem with adults is that they lose the ability to play."

If you're suffering from negative emotions, perhaps all you need is a night out on the town.

In the San Fernando Valley there are several "Hot Spots" that allow you to become involved with people and activities.

Tickets could make your weekend sizzle with progressive dance music, special lighting effects and music videos on a large screen. Valet parking is available.

On Saturday and Sunday there is a \$3 cover and it is recommended that you arrive by 8:30 p.m. to avoid the line.

Every Wednesday, "Golden Oldies Night" blasts back in time with the best of the '50s, '60s and '70s. "College Night," on Sunday, features \$1 draft beer and \$2 marguerita pitchers.

Stylish dress is required with no blue jeans or collarless shirts. It is located in the Warner Center Marriott Hotel, 21850 Oxnard St., Woodland Hills, (818)887-4800.

Hamburger Hamlets (formerly Le Hot Club) at 15910 Ventura Blvd. in Encino, 986-7034 has a hot Monday Night. The fun begins at 10 p.m. with a \$6 cover and valet parking. There are lots of gorgeous babes and hunks, so dress to impress.

T.G.I.F. (5919 Canoga Ave., Woodland Hills, 888-2370) is a large American style bistro where friends meet for good food, drinks and conversation. Sorry, there is no dancing here folks, but the atmosphere is unique.

Dress is casual for this upscale yuppie establishment that carries a large selection of foreign and domestic beer. For the ladies the banana split is a frosty taste treat. The cheese nard is a recommended appetizer.

Fantasia (19470 Nordoff St. Northridge, 347-9378) has plenty of flash and glitz for dance fanatics. It rockstills 4 a.m. on weekends with a \$6 cover. During the week there is a \$5 cover.

As I.D. is required, the age range of customers is 21 to 35. A dress code is enforced. The Thursday night special is 99 cent well drinks and domestic beer.

FM Station (11700 Victory Blvd. North Hollywood, 769-2220) has live Rock and Roll entertainment. The Band, War, Foghat, and Bad Finger are just some of the acts that have appeared recently. The cover is \$4 during the week and \$5 on the weekend. Doors open at 8:30 p.m.

Appearing March 26 "The Unforgiven" and on March 27 and 28 is Peter Noone (from Herman's Hermits) and the original cast of "Beatlemania." Tickets are available at all Ticketmaster locations. There is a dress code and a two drink minimum. It's a rocking good time.

The Palomino (6907 Lankershim Blvd. North Hollywood, 764-4010) has dancing and live entertainment seven nights a week, featuring country and western, blues and rockabilly.

For you people who prefer jeans, there is no dress code. There is free parking and the cover varies.

March 13 features "The Bone Daddy's" and "Burning Sensation." Coming Friday March 27 is Mick Taylor of the Rolling Stones.

Bobby McGee's Restaurant and Nightclub (107 South 1st Street, Burbank, 841-1935) is the jewel of the East Valley. This is the latest in trendy upscale party places.

The fun begins at happy hour with two for one drinks and complimentary lounge buffet, Monday

thru Friday from 3 to 8 p.m.

Stay and enjoy semi-private dining in one of several theme rooms containing \$2 million worth of authentic antiques, then hit the dance floor. A great variety of music is usually available for dancing.

The age bracket is 25 to 45. A different theme party is held every night for their customers whose age bracket is 25 to 45.

The dinner menu is moderate in price but, reservations are a must and dress code is strictly enforced, no running shoes allowed. This joint is jumping.

So the next time you feel out of control, frustrated, or depressed, try interacting with people in a social, leisurely way. A night on the town is a grown up form of play.

Food, glorious food!

By CHRISTINA ICAMEN
Staff Writer

It's a Saturday night and you want to take your date somewhere where the atmosphere is fun, exciting and romantic.

You're looking for a place that has style. A place that helps to stretch one's imagination into another era or another country. Or maybe a place with good food that doesn't hurt your wallet.

Miceli's, located at 3655 Cahuenga West Blvd., in Universal City, would be a great place for that intended romantic evening. Miceli's is an Italian restaurant that serves a long list of dishes.

The atmosphere carries you away to a small Italian Village. Imagine a room with a piano in the middle around which performers sing a wide variety of songs. The performers in this case are the waiters and waitresses.

If you are in the mood to dance, Womphopper's Wagon Works Restaurant (commonly called Womp's) is located "atop the hill at Universal Studios" just off Lankershim Blvd.

It is an ideal place to dine and "shake it up." You must have I.D. to prove that you are over 21 years old. Womp's serves steaks, fish and chicken. The restaurant itself resembles a large barn. The theme is definitely Western. On the dance floor a D.J. provides the dance music or sometimes Womp's has a live band.

Tony Roma's, A Place for Ribs at 15760 Ventura Blvd., in Encino, has a similar menu to Womp's, but they claim that their food is "the best in the Valley for steaks, ribs, chicken and fish."

Tony Roma's boasts about its "quality food at affordable prices." They also deliver.

The restaurant is small and usually very crowded. On Tuesday thru Saturday they provide live music, usually two performers, a guitarist and keyboard player.

Let's say you're looking for an inexpensive, casual restaurant, Cafe '50s, at 4609 Van Nuys Blvd., in Sherman Oaks, (818-901955) has become a happening place in the Valley.

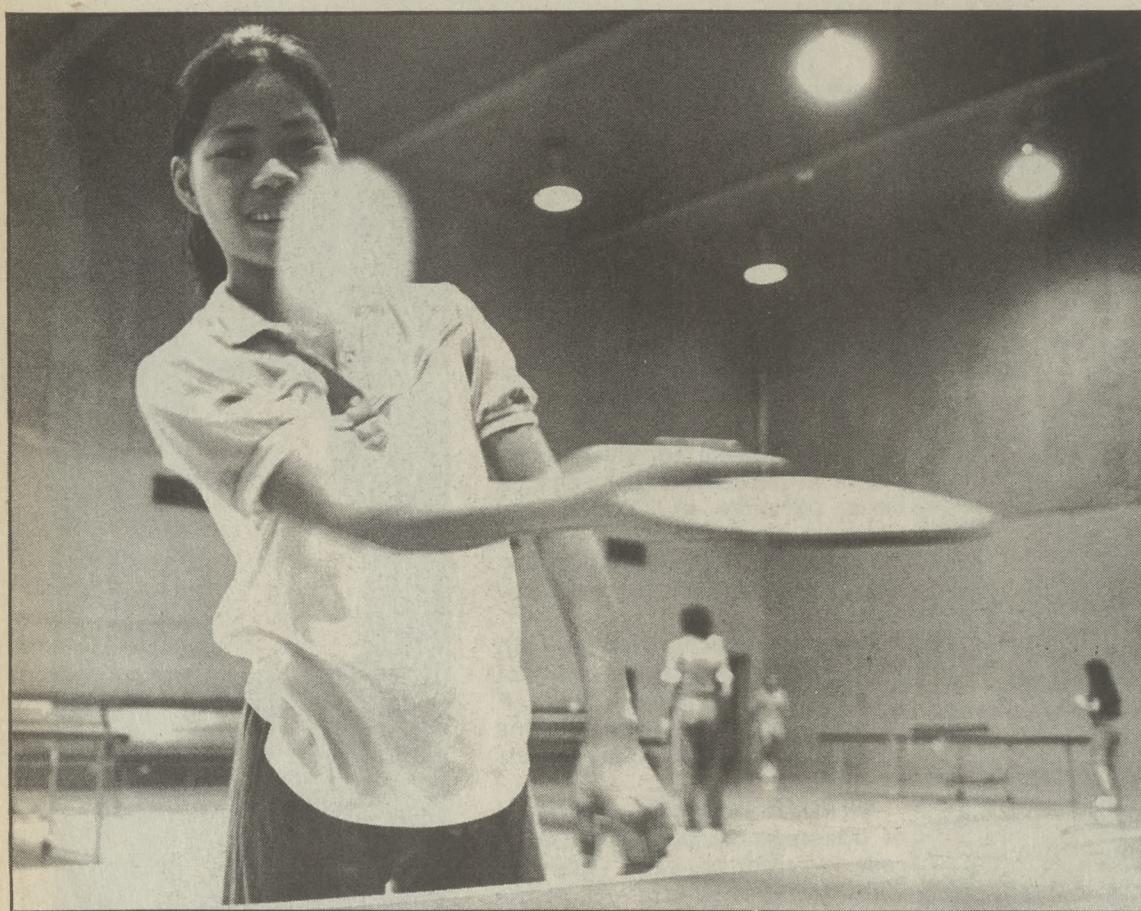
The ambience is not romantic, but it is fun and exciting. The theme is the '50s. They serve burgers, sandwiches, omelettes and malts. Every table has an outlet for the large juke box located just inside the front door. It is a big favorite with the patrons and it continually fills the air with music from the era. The walls and ceiling are lined with memorabilia.

If you are willing to spend a little bit more money on your dinner, Le Cafe at 14633 Ventura Blvd., Sherman Oaks, (986-2262) offers both food and jazz. The cover for the upstairs jazz club is \$3 on weekdays while the weekend cover varies. The atmosphere inside is high tech while the small patio in front allows patrons to watch the action on the boulevard. The French cuisine entrees are offered at \$8-\$15.

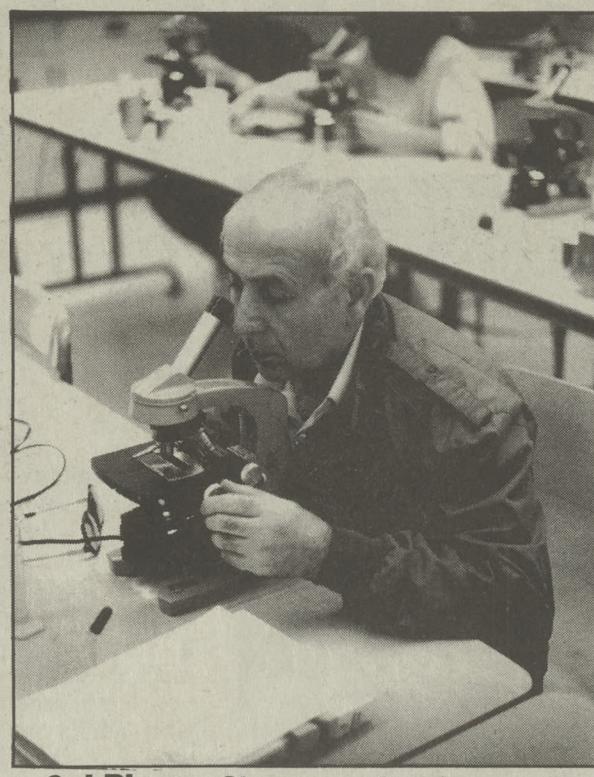
As you can see there are many interesting places in the Valley to entertain your date with a nice meal and stimulating atmosphere. There is no longer a need to travel down town for the trendy spots to impress your friends. So save the gas and enjoy the places closer to home.

Gallery

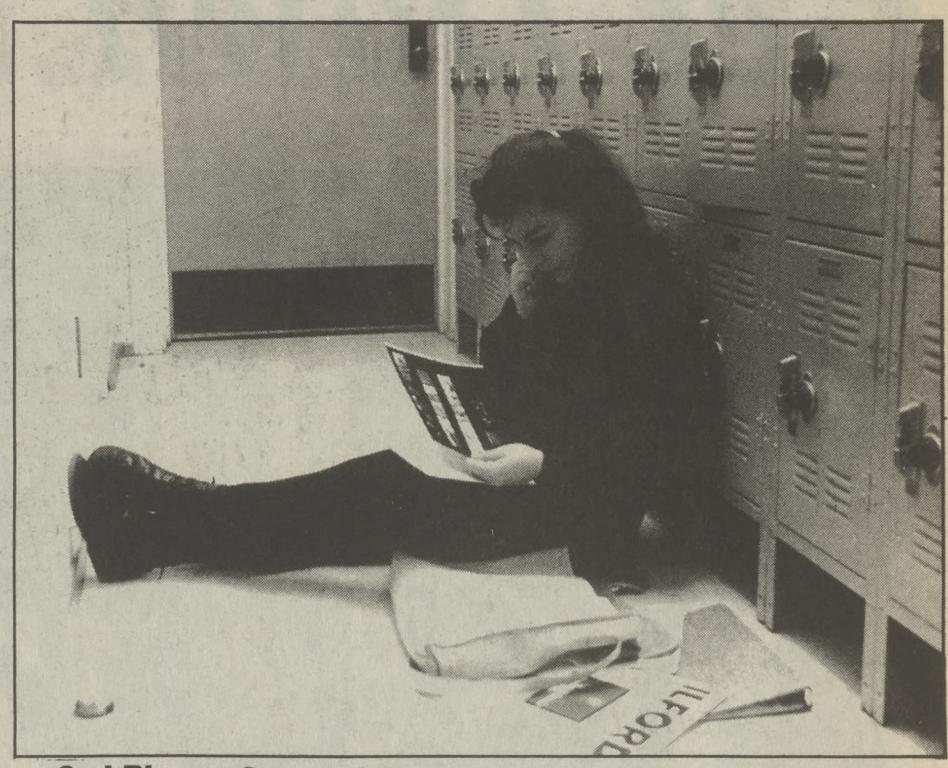
THURSDAY, APRIL 2, 1987



1st Place - Sports Action
Gene Herd



3rd Place - Classroom Activity
Carlos Diaz



2nd Place - Campus Life
Janis Evans



1st Place - Campus Life
Mari King

Photo contest winners

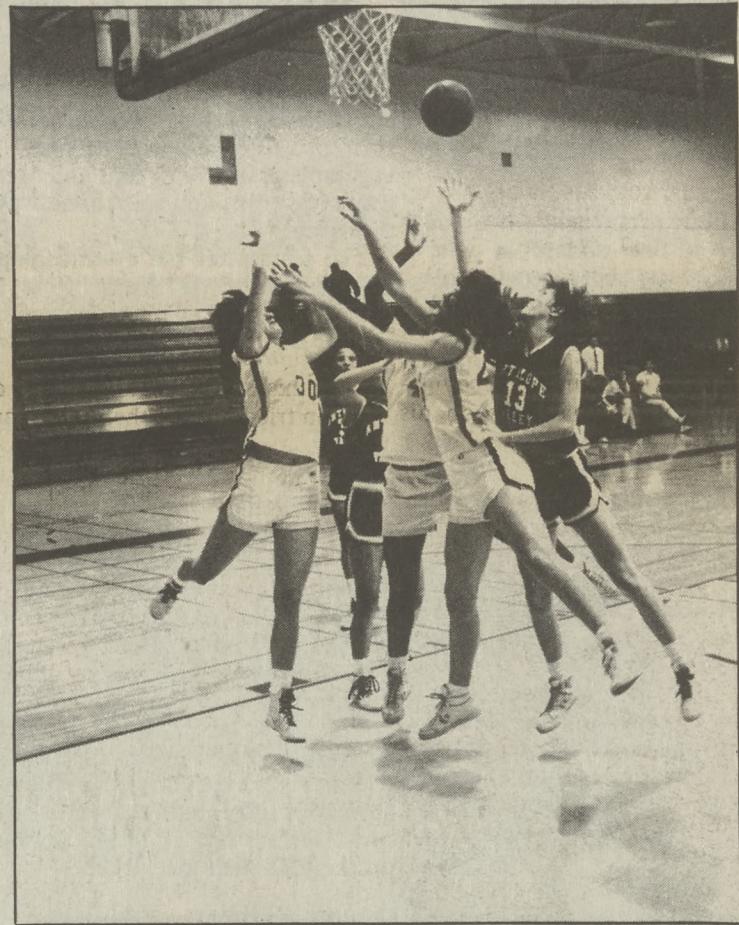
Students photograph campus for cash prizes

Approximately 90 students entered the Valley College Photo Contest. Cash prizes of \$50 for first place, \$25 for second place and \$25 for third place were given out to the top finishers in the three categories (Sports Action, Campus Life and Classroom Activity). Judges for the contest were Tom Jagoe (Staff

Photographer for the Daily News and Valley College alumnus), Molly McCarron (Commercial and fashion photographer and Valley College Alumna), Leo Garapidian (LAVC Professor of Journalism), Richard Raskoff (LAVC Professor of Geography) and Bob Crosby (LAVC Photography Instructor).



3rd Place - Campus Life
Irv Dugan



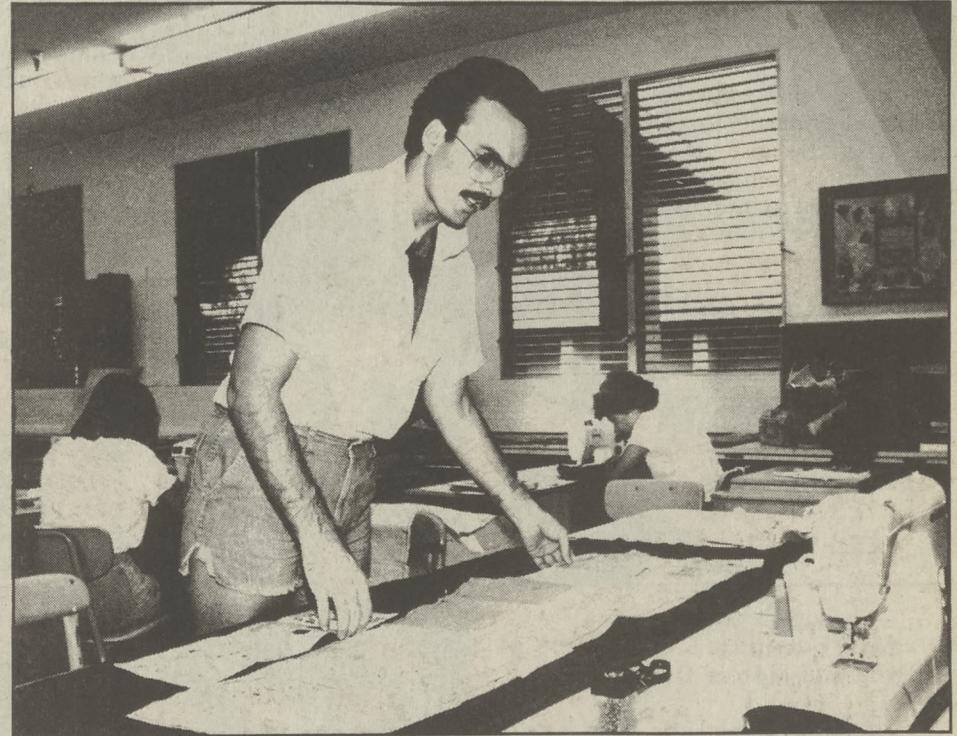
2nd Place - Sports Action
Barbie Lange



3rd Place - Sports Action
Barbie Lange



1st Place - Classroom Activity
Joel Rosenbaum



2nd Place - Classroom Activity
Barbie Lange

Sports

Former Valley baseball player remembered at Saugus High

By Danny Schumacher
Photographs by Kathy Crouch

Kevin B. English was not a star. But his name, if not his personality, will always remain at Saugus High School.

English, a member of last year's Valley College baseball team, was 18 when he was killed by a hit and run driver while on the southbound Golden State freeway near Pacoima. He died from head wounds suffered from being thrown out of his Volkswagen van.

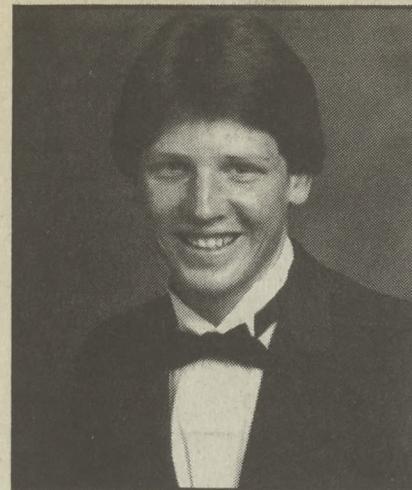
Over 850 people attended the memorial mass at Our Lady of Perpetual Help Church in Newhall. Services were given for English in seven different religions.

Tomorrow, a brand new \$8,000 scoreboard will be dedicated in his name at the Saugus High baseball field.

The saga of Kevin B. English is filled with ironies.

It is ironic that his name and initials will be permanently implanted on Sproule field. He was cut three years in a row before making the Saugus team as a senior.

It is ironic that his brother Brian, who is currently a student at Valley, drove by and immediately recognized Kevin's van. Brian was on his way home from school. Kevin was going to school.



Kevin B. English in his high school yearbook photo, 1985.
(Courtesy of the English family.)

It is ironic that the van had previously belonged to Kevin's brother Mark. Because of its age, the van did not contain seatbelts. Kevin had wanted to install seatbelts but the van had been in his possession for only a short while before the accident.

A late bloomer, Kevin did not become interested in baseball until his freshman year at Saugus. During that year, he decided to try out for the school's baseball team.

Since Kevin's father, John, had coached a little league team, he was able to find his son an old mitt and a pair of spikes that were a little tight.

"I said, are you just going out cold to try out," John English said, "and he said, 'sure.'"

The redhead went a couple of rounds before being cut from the junior varsity team.

"He came back and he was thoroughly disappointed," John English said. "He said, 'I told the coach that I would be back next year.'"

Kevin had the personality to go with the red hair. He was competitive and unwilling to give up. The disappointment only seemed to fuel his passion to play.

Baseball plays a large role in the Saugus area. Kevin was a new face. Many of his competitors had played many years of little league and were already known by the Saugus coaches.

In 1974, when the English family moved to Saugus from North Hollywood and about the time that Kevin would have started to play in little league, his father suffered a severe heart attack.

"The priorities in our family shifted a little," said John English.

"Kevin missed out a lot on that early baseball experience. When he came in he was a fresh face and they knew nothing about him."

Kevin desperately wanted to make up for lost time. He decided to try and improve his skills. So he and his father began working out together at 5 a.m. each morning.

Kevin's arm had not yet developed and was weak. John felt that second base would be an ideal position for his son to play.

"He was always there. Always trying."

"He seemed very comfortable there (at second base). He could make the throw to first with little effort."

During each workout, Kevin would run a mile and a half. As he became more serious, he discovered that he could do more things with his body.

In his sophomore year, he once again tried out for the junior varsity team at Saugus. And once again, disappointment met Kevin head on. But this time he was the last player cut from the team.

Kevin stayed with the team as equipment manager and did whatever he could do to help. Halfway through the season, another player severely injured his ankle.

Since Kevin was the last player cut from the squad, he was given the remaining spot on the roster. He played in a couple of games.

As a junior, Kevin tried out for the varsity team. He was cut, but the disappointment seemed to be more of an incentive.

"I've never seen such determination in a young man," said John English. "...He seemed to turn adversity into something positive. It seemed to fuel his desire. He was very aggressive. Not so much vocal like as he was in action."

If there was no one available to work out with, Kevin would practice his fielding by throwing a tennis ball against a wall. His brothers Sean (24 years old), Mark (23), Brian (22) and his sister Elizabeth (21) would often form a makeshift infield to assist Kevin in his workouts.

Also, Kevin used a beaten up base that Saugus head baseball coach Doug Worley had given to

him to practice his second base pivots.

"He was always there," said John. "Always trying."

The pieces began to fall in place during Kevin's senior year. He was involved in an intense competition for the starting second base position with Tom Dodson. Kevin was more of a defensive player while Dodson produced at the plate.

Kevin was a fierce competitor and he got along with his teammates as well.

"Him and Tom got along well," John English said. "They rooted for each other as did the whole team."

When the season began, neither Kevin or Dodson were at second base. The Saugus coaches decided to try converting an outfielder to second base.

However, that didn't work out and Kevin quickly became the starting second baseman.

He helped anchor the Saugus infield and helped propel the Centurions into the Southern Section 2A playoffs by turning a double play for the final two outs in a game against arch-rival Canyon High in Canyon Country.

The Centurions lost in the first round of the playoffs, putting an end to a four year season for Kevin.

As Kevin's short high school career was winding down, John English began to see promise in his son. He had made great strides in such a short period of time.

John English had spent most of his life around baseball. He had been a major league prospect for the Philadelphia Athletics while he was in high school and in the United States Marine Corp.

As a center fielder and pitcher, John played in all three of the major New York stadiums in the 1950s (Ebbets Field, the Polo Grounds and Yankee Stadium).

"He was one of those kids that you don't appreciate until he's gone. I guess that's typical. He was just a good kid."

That summer, following Kevin's senior season, he played for a Van Nuys based semi-pro team named the Trojans.

The Trojans were coached by Al Zuniga and most of the players were



This \$8000 scoreboard was erected at Saugus High's Sproule Baseball Field in memory of Kevin B. English, former player for Saugus High and Valley. English was killed in an auto accident last year.

much older than Kevin.

John said that Kevin enjoyed playing with players whose skills were at a higher level than his because he felt that he would learn more from the experience.

Kevin was considered a team player in every thing that he did.

"He was very unselfish," said John. "He would share things."

Both the Trojans and Saugus retired Kevin's jersey following his death.

In practice, Kevin worked hard. He often dove for balls. His father would tell him to take it easy because of the risk of injury but Kevin said, "This is practice, dad. You can't practice in a game."

After graduating from Saugus, Kevin tried out for the baseball team at College of the Canyons. COC head coach Mike Gillespie was not interested. The Cougars went on to

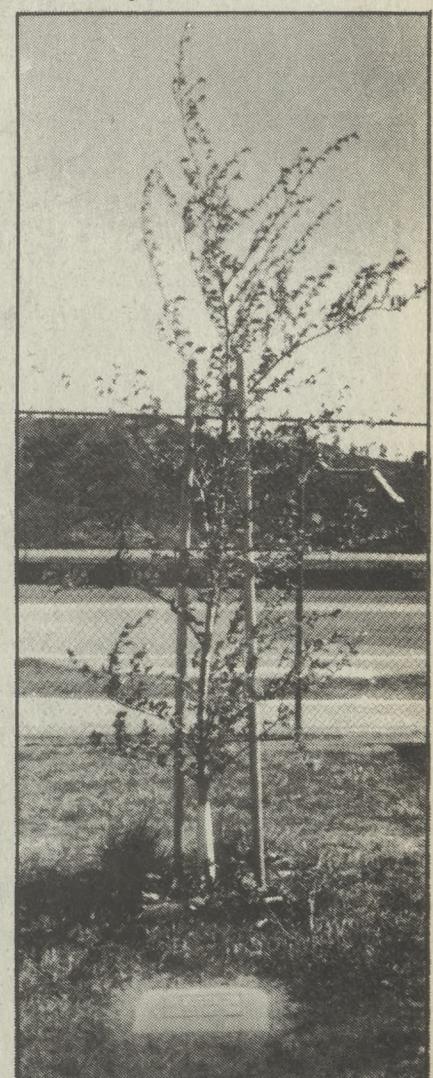
win the state community college championship.

Shortly after being cut from the COC team, Kevin attended a clinic that was being run by then Valley head coach Scott Muckey.

During the course of the clinic, Kevin played in a intra-squad game for Muckey's team against a team headed by Gillespie.

"It's amazing for a young man like that to have such an impact."

Once when Worley was sodding his lawn, Kevin volunteered to help him. He had passed Worley's house and had seen that he was performing the task all by himself. He told his father that the coach might get the wrong impression. But he helped him anyway and would not accept any money.



Planted in memory of Kevin B. English, this tree grows just outside of Saugus High School's Sproule Baseball Field.



This plaque sits under a tree outside the Saugus High School baseball field in Saugus. The tree was planted in memory of Kevin B. English, former Valley student and baseball player.

Kevin was 5 of 6 from the plate that day, including two doubles.

Muckey was impressed enough with Kevin that he asked the 18-year old to join the Monarchs as a redshirt. As a redshirt, he was able to workout and travel with the Valley team.

The entire Valley team attended the funeral.

"It's amazing for a young man like that to have such an impact," said John English.

Kevin B. English was more than a baseball player though.

He was a talented artist. His strokes with a pencil or paint brush were as smooth and swift as his double play pivot.

His mother, Eleanore English, said that Kevin used to sit in front of the television with an easel and brush and follow along with the artists that aired shows on KCET channel 28. Eleanore English is the Director of Education at KCET.

In school, he was a slightly above average student. He missed only two days in four years of high school.

"You couldn't keep him away from school," said John English. "He was always afraid that he would miss something."

Most of all, John English will remember Kevin for his gratefulness.

"He always said thank you. After each practice, always, 'thank you dad.'

"He was one of those kids that you don't appreciate until he's gone," said Worley. "I guess that's typical. He was just a good kid."

